

Can She Excuse

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John Dowland (1561-1626)

Standard tuning

♩ = 100

Musical notation for the first system (measures 1-3). The piece is in 3/4 time and begins with a treble clef. The first measure starts with a first finger (1) on the G string. The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	2	0-1	5	3	1-0	0-3	2-0	3-1
A	2	2	2	1	3	1	0	2
B	0	0	2	3	3	3	0	0

Musical notation for the second system (measures 4-6). The melody continues in the treble clef, and the bass line provides harmonic support. The guitar tablature continues below the staff.

T	0	0	3	0	1	0	0	3	1	0-1
A	1	2	2	1	2	2	0	0	3	2
B	0	0	0	2	0	0	3	3	0	0

Musical notation for the third system (measures 7-9). The melody features a sequence of eighth notes in the treble clef. The guitar tablature continues below the staff.

T	3	1	0	3	2	3	2	2	0	1	3	0	2	3	5
A	2	2	2	1	2	2	2	2	2	0	1	3	0	2	3
B	0	0	0	0	2	2	0	2	0	2	0	2	0	0	2

Musical notation for the fourth system (measures 10-12). The melody continues with eighth notes in the treble clef. The guitar tablature concludes the piece below the staff.

T	3	0	1	3	1	0	3	1	0	1	3	0	2	3	2	0	3	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12

TAB

0	3	1	0	2	1	4	2	3	1	0	3	0	1	0	3	1	3
0								2			0	0					0
0																	3

14

TAB

0	1	1	3	0	1	3	0	1	0	3	1	0	2	1	4	1	2	0	2	3	0	2	4
3								0															0
																							0

16

TAB

5	0	3	2	0	3	2	0	2	0	0	0	0	0	0	0	0	2
0								0	0	0	0	0	0	0	0	0	2
0								1	2	0	0	0	0	0	0	0	2

19

TAB

3	0	1	3	0	3	0	2	3	0	1	0	0	3	1
0		3						0		1	0	3		3
0		3						0		2	0	0		0

23

TAB

0	5	3	7	4	0	0	1	3	0
0	5			5	0				
2	3			4	5				

26

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

0 3 1 3 0 1 2 3 0 2 3 1

40

T
A
B

2 2 3 2 0 2 4 0 2 0 3

42

T
A
B

0 1 0-1-0 2 0 0 2 0-2 0 2 2

44

T
A
B

2 3 1-3-1 0 2 0 2 0 1-2 0 1-2 0-1-3 0

46

T
A
B

0 0 1 2 3 1 3 1 0 2 1 3 2 0 2 3 0 2 3 0 2 3 1

48

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7th fret chord. The bottom staff is a bass clef staff with fingerings for the strings: T (2), A (2), B (0) for the first measure, and T (3), A (2), B (0) for the second measure.

T	2	3	2
A	2	2	2
B	0	0	0